

Editing Experience

Citizen Film, San Francisco, CA

- Freelance editor for a nonprofit documentary production company. Currently editing a wide variety of content, from short form social media clips and trailers, to longer documentary content. Citizen Film collaborates with cultural institutions, community organizations, and independent producers to create films and online media that foster active engagement in cultural and civic life.

Tribeca Shortlist, New York, NY

- Lead staff editor for a curated movie streaming service featuring major studio classics and indie films, owned by Lionsgate Entertainment. Edited original short-form content for the site of interviews with filmmakers and celebrities discussing their favorite films using clips and trailer-style montages, in addition to other miscellaneous promotional content for the service.
- Managed the post-production department, hired/trained freelancers and new employees, oversaw media management and daily operations.

Flatbush Pictures, Brooklyn, NY

- Lead editor for a series of short documentary films commissioned by the Atlantic Philanthropies to showcase their foundation's contributions to a variety of social justice issues including immigration, death penalty reform, elder care, and illegal police surveillance. The films range between 10-20 minutes in length and are slated for release this fall.
- Associate editor for *Keepers of the Game*, an Emmy nominated feature length documentary about a Native American girls' lacrosse team, produced by Tribeca Digital Studios. The film premiered at the 2016 Tribeca Film Festival, was televised on ESPN, and is now available to stream on Netflix. Lead editor for several promotional shorts for the film, which also aired on ESPN.

VH1, New York, NY

- Freelance editor for a variety of short 15-20 second episodic teasers aired on Vh1 during commercial breaks to promote shows including "Love and Hip-Hop," and Vh1's classic film series, "Pop Goes the Movie."

Heist Projects, New York, NY/San Francisco, CA

- Freelance editor for a post-production house specializing in commercial web content – noteworthy clients include Apple, Nike, and Sears.

Education

Vassar College, Poughkeepsie, NY, May 2008

BA in *American Culture*; Cum Laude with department honors; 3.6 GPA

- Concentrations in Film, English, and Music
- Senior Thesis Project: "*Crazy Wisdom*," Documentary Film, 2008
 - Researched, shot, and edited a forty-five minute documentary film about the creative writing MFA program at Naropa University.

Relevant Coursework: Documentary/Narrative Filmmaking, Cinéma Vérité, Sound Design, Music in Film, Audio Post-Production, Color Correction in Davinci Resolve

Skills

Adobe Creative Suite, Avid Media Composer, syncing/logging footage, media compressions and layoffs for different purposes, project management, Final Cut Pro 7, Final Cut Pro X, Logic, Pro Tools, sound design, sound mixing, color correction, DSLR camera operation